

BRIEF CURRICULUM VITAE OF ANNA LAZAROU

NAME: Anna Lazarou

Email: lazarou.anna@gmail.com

UNIVERSITY STUDIES

1. Diploma from the Department of Hellenic Culture, Hellenic Open University, 2008
2. Bachelor of Science in Business Administration, American University of Athens, 1993.
3. MSc in Applied Archaeological Sciences, University of the Aegean, 2016-2017
4. Ph.D. of the Peloponnese, Department of History of Archeology and Management of Cultural Goods (2021). Title of Thesis: “Chronological study of Gorgo/Medusa in the Greek area until Late Antiquity”

Other skills:

- Degree in the National Conservatory of Athens in Modern Song, 1997
- EDCD, 2016

Languages: English (proficiency, Wessex Academy, UK) 2009

EMPLOYMENT

- Organization for the Reconstruction of Enterprises (OAE SA), 1987-1992
Administrative Officer
- 1992-present: Academy of Athens [1992- 1994: Secretariat, 1994- 2005: Public Relations Office, 2005-2007: Library].

2008: Head of the Department of Mobile and Real Estate of the Property Management of the Academy of Athens.

2013-present: Property Management of the Academy of Athens

PUBLICATIONS

1. Lazarou, A (2009) Modern Art in Europe through elements of primitive peoples of Africa: Picasso and Stravinsky *Bibliophilia*", 2009, σ. 123, 27-31,
2. Lazarou, A (2009) Modern Greek music: schools, currents and influences *"Bibliophilia"*, 2009, no.126, 31-36,
3. Lazarou, A (2009) Musical education during the ancient Greek period *"Bibliophilia"*, 2009, issue 126, 25-30.
4. Lazarou, A (2010) Ancient Greek thought and Byzantium. Survivors of ancient Greek culture in the Middle Ages *"Historical Issues"*, 2010, issue 91, January, 58-71.
5. Lazarou, A (2009) The Structure of Athenian Society. The views of Thucydides and Aristotle. *"Historical Issues"*, 2009, issue 83 April, 10-19: "
6. Lazarou, A (2009-10) Mid-Byzantine and Late Byzantine period painting: a proposal to analyze and highlight representative artworks. *"Byzantine Domos"*, 2009-10, 17-18, 349-362.
7. Lazarou, A (2009-10) . Correlation of Byzantine Literature with State and Religious Functions: A Summary Report. *Byzantine Domos Magazine*, 2009-10, 17-18, 293-300
8. Lazarou, A (2015) The Romantic Movement on European Arts: a brief tutorial review *SCIENTIFIC CULTURE, Vol. 1, No 2, (2015), pp. 39-46*
9. Lazarou, A (2019) Golden Gorgon-Medousa artwork in ancient hellenic world. *SCIENTIFIC CULTURE, Vol.5, No 1, (2019), pp 1-14*
10. Lazarou, A (2018) Golden Gorgon-Medusa artwork in ancient Hellenic world. *SCIENTIFIC CULTURE, Vol.5, No 1, (2019), pp 1-14*
11. Lazarou, A (2020) Prehistoric Gorgoneia. A Critical Reassessment. *STUDIA ANTIQUA ET ARCHAEOLOGICA, Vol.25, No 2 (2019), pp 353-385*

12. Lazarou, A.- Liritzis I (2022) *Gorgoneion and Gorgon-Medusa : A Critical Research Review* *JOURNAL OF ANCIENT HISTORY & ARCHAEOLOGY*, Vol 9. No1 (2022), pp 47-62

13. Lazarou, A. (2022) *Why the absence of mythical representations of the Gorgoneion and Gorgo/Medusa in the period from the 11th to the 8th century BC?* *JOURNAL OF ANCIENT HISTORY & ARCHAEOLOGY*, Vol 9. No2 (2022), pp 116-123