



Eleni Triantafyllidi has studied Archaeology in the department of History, Archaeology and Cultural Resources Management, in the University of the Peloponnese (BSc). She completed her BSc studies with a “practical training” in the Ephorate of Antiquities of Ancient Olympia. She also, participated in 2 field excavations (Asclepieion of Ancient Thouria and in ancient Elis). She completed her post -graduate studies with a MSc in Cultural Heritage Materials and Technologies (Cult-Tech) in the University of the Peloponnese. During her studies she received a State Scholarship Foundation (IKY).

Currently, is a post-graduate researcher with a main interest in pottery analysis and participate in the project KALAMATA 1821: Roads of Freedom, funded by EU/ESPA (2018-2021). Also, she was chosen to participate in a 3 days’ workshop in the German Archaeological Institute, for the study of the Hellenistic pottery from Athens with an oral presentation about the Hellenistic pottery from ancient Messene (2017). Triantafyllidi has 1 oral presentation and 2 posters in international conferences (7<sup>th</sup> HSA Symposium (2019), 5<sup>th</sup> ARCH-RNT Symposium (2018), 5<sup>o</sup> Student Symposium (2017).